

QUARTERLY BULLETIN
of the
LOS ANGELES MUSEUM
of
HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during April, May, and June, 1937.

FINE ARTS DEPARTMENT

- April M-D 6** Eighteenth Annual Exhibition of Paintings and Sculpture April 9 to June 6.
- April M-C 4, 6, 8** Paintings from the Museum Collection.
- April M-C 7** Alice Pike Barney Pastels.
- April G-C 10** Color in Antarctica by David Abbey Paige. April 1 to 15.
- April G-C 12** Lithographs by Alson Clark.
- April G-C 14** Decorative Marine Life by Carl Christensen. April 15 to 30.
- May M-C 4, 6, 8** Painting and sculpture from Southern California.
- May G-C 10, 12, 14** Festival of Allied Arts—May 9 to 31.
- May M-C 7, 9** Pottery and ceramic sculpture from Fifth National Ceramic Exhibition. April 28 to May 23.
- June M-D 6** Exhibition by Students of Otis Art Institute.
- June M-C 4, 6** Index of American Design. Work done under the Federal Art Project throughout the United States.

**SPECIAL EXHIBITIONS APPLIED ARTS
DEPARTMENT**

- Gallery S-B 5** TEN INTERIORS: Nine American rooms of the period 1760-1850; and a French room of Louis Philippe style (circa 1830-48). With supplementary material English, French, California - historical and variously American, 1680-1860.
- Various** ADDITIONS to the several study-collections of silver, glass, porcelains and textiles.

HISTORY DEPARTMENT

An exhibition of spectacles and other materials to illustrate the development of the science of optometry and optical knowledge is being prepared. The collection was made over a period of forty years, from 1889 to 1930, by Dr. Edward C. Bull, who was at one time manager of an optical company in London, known as C. M. Dixey, Optician to the King. This position gave Dr. Bull a rare opportunity to secure the interesting and unusual spectacles in his collection.

He secured valuable specimens from the Chinese exhibition at the Paris Exposition in 1900 of the rare old crystal lenses having tortoise shell rims, supposed to endow the wearer with occult powers.

Original Rembrandt and Van Ostade etchings of the 16th century showing early use of spectacles will be part of the illustrative material included in the exhibition.

JUNIOR MUSEUM EXHIBITS

- April—Hobby Show (for children under eighteen).
- April 1st to 10th—McKinley Home School Art Exhibition.
- June—Camping Exhibit.



"Glen Lukens at Work"

Awarded First Prize for pottery Fifth National Ceramic Exhibition at Syracuse Museum. The Museum will open on April 28th an exhibition of one hundred and eighty pieces of Ceramic Art, selected from the Fifth National Ceramic Exhibition held at the Syracuse Museum of Fine Arts. This exhibition is held in memory of the late Adelaide Alsop Robineau, a distinguished artist in this medium.

The Syracuse Museum was this year invited to send to Europe pottery and ceramic sculpture to be shown in the important museums of the Scandinavian countries and England.

The exhibition coming to Los Angeles has visited (after its preliminary showing in Syracuse) Worcester Art Museum, Cleveland Museum of Art, Pittsburgh, San Diego and will go from here to San Francisco and Seattle.

Eighty artists from all parts of the United States are represented. It is said to reveal "a satisfying standard of quality as to form, color, and understanding of material. It is representative of American ability, and comparable with modern work in Europe."



"Bedroom in the Sheraton Style, Boston, Circa 1800-10"